

# Open the door to me, oh

Robert Burns (1759-1796)

René De Clercq (1877 - 1932)

*Andante*

Zang

Piano

The musical score consists of two staves. The top staff is for the voice (Zang) and the bottom staff is for the piano. The key signature is G major (one sharp). The tempo is Andante. The vocal part starts with a dotted half note followed by eighth notes. The piano part provides harmonic support with sustained chords and bass notes. The lyrics are integrated into the music, appearing below the vocal line at various points.

1. Oh, o - pen the door, some pi - ty to shew, Oh, o - pen the door to  
3. The wan Moon is set-ting be-yond the white wave, And Time is set-ting with

5  
me, oh, Tho' thou hast been false, I'll e - ver prove true, Oh, o - pen the door to me, oh.  
me, oh: False friends, false love, fare - well! for mair I'll ne'er trou-ble them, nor thee, oh.

10  
3. Cauld is the blast up - on my pale cheek, But caul-der thy love for  
4. She has o-pen'd the door, she has o-pen'd it wide, She sees the pale corse on

15  
me, oh: The frost that free-zes the life at my heart, Is nought to my pains frae thee, oh.  
the plain, oh: "My true love!" she cried, and sank down by his side, Ne-ver to rise a - gain,